

# ESEA unseen x Community Champions Kilburn & SHAK: Stitch Social - stories, making + conversations

## AIM

Community based creative workshops with interpersonal and practical interaction:

- Learn basic hand sewing skills
- Understand composition, colour, and design
- Inspire confidence, pride, and agency in creating own artwork
- An inclusive place to socialise and make new friends in the area
- Encourage well-being through connection
- Foster curiosity, imagination, and hope

## VENUE

Metroland Cultures Commons Space  
91 Kilburn Square, London NW6 6PS

## DATES:

2024 - **July (24th), August (7th + 21st), September (4th)**

## AUDIENCE

Community based workshops for Kilburn connected people who want to be creative with fabric and meet people:

## WHAT CAN ATTENDEES CREATE

- A4 wall hanging / textile poster with message of hope?
- Mini 'quilts'?
- Fabric Patch / badges
- Coasters (pair of coasters)

## PROMPTS

- Space: What does Kilburn mean to you? Favourite memory of Kilburn / hobbies in Kilburn.
- Interaction: Favourite food / fruit / drink and place to socialise over food

## TICKETING + TIMING:

EVENTBRITE: **11AM - 1PM** WORKSHOP SESSION

2 hours + 30 min prep = total **2.5 hours** + 30 minutes in kind

What will be provided - budget £10 per session

- Refreshments
- Materials + sewing equipment (ESEA unseen providing in kind)

## ESEA unseen

ESEA unseen are a duo project founded by Kim Chin and Sue Man. We are women of transnational British-Swedish-Caribbean East and Southeast Asian descent who celebrate and evolve traits of their migrant parents through with their approach in work: resourcefulness, hospitality, collective power, and humour.

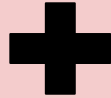
Our practice balances participatory collaboration, community based projects with multi-medium textiles, producing, and curating, as well carving time for our individual forms of expression. We strive to decolonize the arts with an intersectional anti-racist, disability, and climate justice approach. We are a queer-friendly inclusive space.

We use textiles and conversations to motivate the making and create a sense of belonging and wellbeing. We are looking forward to building socially engaged projects with Kilburn residents, as well as ESEA diaspora who have, or would like to develop a connection with the Kilburn area and what we do at Metroland Cultures. Individually, our skills range from sewing, tailoring, printmaking, hospitality, upholstery, design direction, trauma-informed practice and gardening.

Community centres, non-profit cultural organisations and volunteer-based collectives we have worked with, and continue relationships include Coin Street Community Builders, ESEA Sisters, Camden Chinese Community Centre, Southbank, Museum of the Home, Tate Modern, Gaylene Gould Studios, Kakilang Arts, Camden People's Theatre, and Greenpeace.



# What we'll do



## 1. Sketch ideas.

Choose base rectangle for your artwork layout.

2. Choose fabric that reflect what you want to express, and cut out shapes that you can stitch over while chatting

3. Play with textures and assemble a layout. It can be text, illustrative or abstract, or a combo! (sew, glue or pin based on motor skills)

# ESEA unseen x SHAK

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Questions welcome throughout the process



